

-FRIDAY, MARCH 2nd, 2007 -

8:30pm - **Life Time Achievement Award**

presented to **Julie Dash**

Prominent award-winning US film director who became the first African American woman to have a full-length general theatrical release in the United States. She is also the first African American woman nominated in the category of Primetime Movies Made for Television at The Directors Guild of America. Julie Dash has at her credit critically acclaimed films such as *Funny Valentines* and *The Rosa Parks Story*.



**Special Screening followed by Q& A's with director**

**DAUGHTERS OF THE DUST**



Director: Julie Dash,  
Screenplay: Julie Dash,  
USA, 1991, 113 min  
English & Gullah with English subtitles

The story takes place at the turn of the last century (1902), on the Atlantic sea islands, off the coast of South Carolina and Georgia among the Gullah (or Geechee) people. The film records the final day that the Peazant family will spend together, in Ibo Landing on St Helena Island, before the younger generations leave to make the great migration to the North. The family has lived in these islands since they were brought to the continent as slaves and have been revolving around its matriarch, Nana Peazant, their link to the days of slavery.

These islands were frequently the first New World stop for West African slaves; There, in the relative isolation of island life, a unique blend of West African and New World cultures was able to preserve itself. This blended culture manifested itself in its language and intonation patterns, its cuisine, its religious practices, and in many other ways.

Daughters of the Dust Julie Dash's cult film, which has been placed in the National Film Registry by the US Library of Congress, is regarded by many as being one of the most important cinematic achievements in Black Cinema in the 20<sup>th</sup> century. The film brings a wonderful opening to the premiere of Images of Black Women Life Time Achievement Awards as well as to the commemoration of the Abolition of the British Slave Trade Act.

**Life Time Achievement Award Ceremony and Q&A's with Julie Dash immediately after screening.**

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- SATURDAY, MARCH 3<sup>rd</sup>, 2007 -

## Children's Corner

Great fun for the entire family! Short Animations and storytelling followed by an animation workshop.

11:00am – Animations & Storytelling:



### THE CORA PLAYER

Director: Cilia Sawadogo  
 Written by Cilia Sawadogo & Gaston Kaboré  
 Burkina Faso/Canada, 1996, 7min 05, No dialogue  
 UK Premiere

Two young Africans from different social backgrounds want to defy tradition and be free to love each other. This Burkina Faso Canada co-production is based on Article 12 of the United Nations Convention on the Rights of the Child, which particularly upholds the right to love freely, blind to convention and social class.



### CHO WA DADA?

Director: Gaëlle Denis  
 France, 2000, 4 min 37  
 ENSAD courtesy

The rich Mama Benz in an African City start a style contest of hair dressing. Who has the biggest and the most beautiful hair style...?



### THE SPACEFISH

Director: Alexandros Konstantaras  
 UK, 2006, 11min

Jamaica 12/4/1996, it is Jim's 7<sup>th</sup> birthday. It is also Yuri Gargarin first space trip. On this same day, Jim is told by his parents that the family is due to migrate to England. Jim will then experience his going to England as a space trip. Cardiff, 45 years later Jim is a middle-aged Jamaican immigrant. Can his dreams of being an astronaut come true when he meets a strange old man who offers to take him to his spaceship?

A short, mixed media, fiction film based on the short story "Walking distance" by Giannis Palavos.

**Alexandros Konstantaras** is one of the co-winners of Images of Black Women Best International Short Film Award 2006 for "Light in Shadow". IBW cash prize contributed to the production of "The Spadefish" his latest film.

- SATURDAY, MARCH 3<sup>rd</sup>, 2007 -

## Children's Corner continues

### 11:00am - Animations & Storytelling



#### THE WOMAN WITH 3 HUBANDS

Director: Cilia Sawadogo

Burkina Faso/Canada, 1993, 8 min, English subtitles

**UK Premiere**

After much thought & deliberations, princess Fatou parents agree to let their daughter choose her husband: the young lady will take three husbands



#### FLIPPY, FLOPPY FEET

Written by Nathasia Saunders

USA, 2006, 5min

**UK Premiere**

It is the story of Petey a 12 years old boy with enormous feet, who struggle to "fit-in" in a small footed-world. With the help of his friend Mimi, he discovers how his differences are not shameful but rather make him special and unique.

**Natashia Saunders** writes for a variety of mediums-technical, legal, marketing and entertainment pieces, her love is storytelling; creating stories "that make people feel something...but mostly, make them smile." Her work is available at: [www.ashlynpres.com](http://www.ashlynpres.com)



#### AFRICAN-CENTRED STORYTELLING

Just under 30 min performance by Grace Quansah ('Akuba')

Beside retelling established or unfamiliar folktales for various schools, charities or large-scale cultural institutions, Akuba also enjoys performing her own folktales. In addition to currently writing a collection of her own stories, she enjoys writing poetry that engages with various social issues. She won joint prize in a writing competition, judged by Random House Children's Books, in conjunction with Malorie Blackman (October, 2006).

- SATURDAY, MARCH 3<sup>rd</sup>, 2007 -

## Children's Corner continues

12:50pm - Animation Workshop:



### THE DREAM HAIR ANIMATION WORKSHOP

For 8 to 13 year old



A 3D/Model animation workshop presented by **Rachel Wang** from **Chocolate Films**

Invent a character, take her to the salon and give her the hairdo of her dreams (or nightmares)! The Dream Hair Workshop promises to be a fast-paced and fun 2 hour practical introduction to animation.

**Chocolate films** is a production and education company. It is currently in post-production with the feature-length documentary "Headshots" which follows five Afro hair salons as they prepare for the Black Beauty and Hair awards. For more information visit [www.chocolatefilms.com](http://www.chocolatefilms.com)

## Seminar: includes screening

11:00am - Meet British Filmmaker



### DAMI AKINNUSI

Director, writer & producer from Darkling Productions

**Dami Akinnusi** will share her triumphs and challenges of working behind the camera on Prime TV for ITV. **Dami Akinnusi** will also give a preview of her next film project to aspiring filmmakers.

[www.darkling.tv](http://www.darkling.tv)

Seminar will start with the Screenings: BLEACH MY SKIN WHITE, doc, 30', 2000

This doc is Dami's TV director's debut and her second film. The film investigates people's dissatisfaction with their skin colour in modern society and the drastic actions they will take to change it. On her journey, she asks the question: why in the 21 Century is there still a negative attitude towards darker skin?

The doc features Angie Le Mar's and Guest appearances from London's Hip Hop scene, EliteTeam and promising poet ShortMAN. Music score by Django Thief.

Seminar includes a preview of Darkling production next project : *Malcolm Echo*, a Malcolm X story.

- SATURDAY, MARCH 3<sup>rd</sup>, 2007 -

## Remember & Reflect on the Transatlantic Slave Trade

03:00pm – Screening: includes a short & a feature followed by Q & A's



### LEGACY

Director: Inge Blackman  
Trinidad /Tobago, 2006, 17 min  
Doc/Drama

Spiritual power and beatings are the legacy, with which Inge confronts her mother - the descendant of a Jamaican Maroon and possibly of a British slave master. Legacy explores the effects of slavery on intimate relationships in Black families. The film is seen from the perspective of the relationship with Inge Blackman and her mother.

**Inge Blackman** writes short stories and articles, directs, produces and does camera work. Amongst other things, she made the documentary *BD Women* (1994) and more recently completed *Legacy*.



### SHARED HISTORY

Director: Felicia Furman  
USA, 2005, Doc, 56 min 46  
UK Premiere

Could a group of African American families and a white family, who are connected by a relationship forged through slavery that spans over 260 years, come together to explore the realities of their past? After all these years, could one finally speak honestly with each other about the long-term, continuous connection?

It was while independently researching their families' history that Felicia Furman and two descendants of the families enslaved at Woodland Plantation met and began to uncover through family interviews and archival evidence the unspoken "truths" about the old relationships of their families.

**Felicia Furman**, director & producer of *Shared Story* is a descendant of William Gilmore Simms, the last slave owner at Woodlands. She left South Carolina in 1978 and now lives in Boulder, CO.

**Followed by Q & A's with Inge Blackman**

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- SATURDAY, MARCH 3<sup>rd</sup>, 2007 -

## Caribbean Cousins

05:10pm - Screening



### **JOEBELL & AMERICA**

Producer/Director: Asha Lovelace  
Trinidad & Tobago, 2005, Fiction, 83 min  
English / Dialects  
**UK Premiere**

The infectious rhythms of Trinidad are front and center in this drama that hangs on a young man dream of America, where he believe he could build a better life. After winning a substantial amount of money gambling he plots and schemes to find a way to leave Trinidad for the promise of America.

Based on a short story by Earl Lovelace, this feature length movie – first feature of Asha Lovelace - is embedded with the traditions, dialects and lifestyles that reflect Trinidadian culture. The movie is as hilarious as it is a poignant examination of our cultural heritage and identity, the dreams and aspirations of the people and the prosperity promised by other cultures.

06:55pm - Screening



### **FRENCH WEDDING CARIBBEAN STYLE**

Director: Julius-Amédée Laou  
Screenwriter: Julius-Amédée Laou  
France/Martinique, 2003, Fiction, 91min  
French with English subtitles  
**UK Premiere**

The eldest daughter's marriage to a white man is disturb by some surprising and disturbing revelations, which lead to an explosion of family secrets. The men from the bride family turn against each other, the whole wedding becomes a terrible tragedy, but the matriarch of the family will use some family secrets of her own to restore some ethics & family values & to her sons.

With this light comedy, director Julius-Amédée Laou raises many identity issues; the issue of 'blackness' interlaced with gender relations.

**Followed by Q&A's with Director Julius-Amédée Laou & French Actress Brigitte Damiens**

09:00pm - Festival After Party



### **FRENCH ZOUK PARTY**

IBW, in partnership with MBMB (French Caribbean Charity based in London), invites festival's goers to a special French Caribbean Zouk Party at the **Heritage Inn** -Caribbean Restaurant & Bar- where DJ Zouk Master will reveal all the flavours of the infectious Zouk Music .

- SUNDAY, MARCH 4<sup>th</sup> , 2007 -

## 11:00am – Seminar



### An Audience with **JULIE DASH**

This seminar is an opportunity to be part of a selected audience to discover Julie Dash creativity secrets. A participative seminar where few clips of the filmmaker's work will be screened, followed by an insight into subjects selected by participant.

## 01:00pm - Screening



### **TANYARADZWA**

Director: Tawanda Gunda Mupengo,  
Producer: Dorothy Meck  
Zimbabwe, 2005, Fiction, 70 mins  
English/Shona (with english subtitles)

Tanyaradzwa is an intelligent, outgoing girl from a rich, loving family. Life seems perfect until one night, during dinner, her nine-month secret is revealed with the birth of a boy. Feeling betrayed, her parents take out their frustration on each other. Unable to bear the guilt of destroying her family, Tanya flees to find the baby's father, no-good playboy, Marlon. Her only friend is Marlon's tough-talking cousin Ajira, who encourages her to sell her body, but not her soul, to survive....

## 02:30pm - Screening



### **ANTONIA**

Director: Tata Amaral  
Brazil, 2006, Fiction, 90 minutes  
In Portuguese with English subtitles  
**UK Premiere**

Poignant story about friendship and the struggle to achieve one's goals, the film describes the ups and downs of a group of female rappers living on the outskirts of São Paulo. Their love for music, despite the many obstacles presented by being poor, black and female in a male-dominated profession, is inspiring.

Director Tata Amaral, one of Brazil's most awarded filmmakers, uses real female rappers, who together created the music for the film. Music is the way out for the four heroines. *Antonia* is the third in a trilogy dedicated to feminine archetypes.

[www.antonio-filme.com.br/english](http://www.antonio-filme.com.br/english)

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- SUNDAY, MARCH 4<sup>th</sup> , 2007 -

## 04:20pm - Emerging Filmmakers Awards

### Screening: Short our of competition



#### ONCE UPON A TIME...SASHA & DESIRE

Director: Cécile Vernant  
Martinique/France, 2006, 24 min, Fiction  
French/Creole with English subtitles

##### UK Premiere

Sasha, now an old Russian woman, tells her grandchildren the reason why she is in Martinique. It was in Noirmoutier (France), 1934. He was called Desire...their grandfather to be.

A beautiful, wonderfully filmed, love story by director, writer & actress Cecile Vernant. She does her debut as a screenwriter with this short - her third – where she tells the story of her own grandparents who met in France in the 30's.

### Short-films competition winners showcase

**Best IBW International Award**, Supported by the UK Film Council



**SHANTELL TOWN** - Director: Paulette James, UK, 2006, 15min – It is a Black hair story set in Brixton, with a splash of 70's Blaxploitation. Shantell must step up and find her feet on the street, in the battle to find out who's "Super Babe".

**2nd IBW International Award**, supported by UK Film Council

**THE VACANCY** – Director: Just Aggett, Writer/Producer: Gillian Salmon, UK, 6min31

Four candidates sit in a small waiting room waiting for an interview. None of the candidates seem to notice the schizophrenic temperature flux from hot to cold, the conveniences of frosted doughnuts, hot coffee, constant note taking...and no call for interview.

**Best & 2<sup>nd</sup> IBW International Awards** are for new generation of filmmakers from UK, Europe and overseas.

**IBW West London Award**, supported by Focus West



**WITHOUT BORDERS**- Director: Annabelle Danchie, UK, 2006, 15min

The film follows two individuals with a common bond – both have sought refuge in England. The film explores their experiences in order to dispel some of the myths surrounding those who have gained asylum in Britain today.

**IBW West London Award** is for young filmmakers living or working in the West London area of Brent, Ealing or Hammersmith.

**Award Ceremony** :Julie Dash will present this year's Emerging Filmmaker Awards, along with several prizes to be made to the short film competition winners.

### 06:30pm – After Festival Networking Drink

Festival goers will be able to catch up with emerging filmmakers, festival guests & other industry people at the **Brondes Age** bar.

## TIMETABLE

### FRIDAY 02 MARCH

#### Life Time Achievement Award

**08:30pm- 11:30** Film : Daughters of the Dust

Life Time Achievement Award Ceremony & Q&A's with director

### SATURDAY 03 MARCH

#### Children's Corner

**11: 00am – 12:10pm** Animations & Storyteller

11:00 - 11:08 - Le Joueur de Cora

11:08 – 11:13 - Cho Wa Da Da

11:13 – 11:24 - The Spacefish

11:30 – 11:38 –The Woman with 3 Husbands

11:24 – 11:30 - Flippy Floppy Feets

11:40 – 12:10 - Storyteller

**12:50 pm – 02:50pm** Animated Workshop for Children 8-13

**11: 00am - 12: 30pm** Seminar: Meet British Filmmaker: Dami Akinnusi

#### Remember & Reflect

**03:00pm – 04:50pm** Films: "Legacy" (short) followed by "Shared History" (feature)  
Q&A's with director of Legacy

#### Caribbean Cousins

**05:10pm - 06:35pm** - Film "Joebell & America"

**06:55pm – 09:00pm** - Film: "Zouk, Mariage & Ouélélé/French Wedding Caribbean Style"  
Followed by Q & A's with French Director & film's main actress

**09:00pm - 01:00am** – Festival After Party: French Zouk Party

### SUNDAY 04 MARCH

**11: 00am - 12:30pm** - Seminar : An audience with Julie Dash

**01:00pm - 02:10pm** - Film 7: Tanayaradzwa

**02:30pm – 04:00pm** - Film 8: Antonia

#### Emerging Filmmaker Award

**04:20 – 04:55** - Short out of competition: Once Upon a time (24')

**04:55 – 05: 45** - Winner Show Case: 45'

**05:45 – 06: 30** - Award Ceremony (Awards Speech + pictures) 45'

**06:30pm** – Networking Drink @ Brondes Age Bar

## EVENTS PRICES

Events	Price	Concs
<b>Life Time Achievement Award Emerging</b>	£8	£6.50
<b>Children's Corner:</b> – Animation & storytellers – + Animation workshop	£8.50	N/A
<b>Animations &amp; Storytelling</b>	£5	£3.50
<b>Animation Workshop</b>	£5	£3.50
<b>Seminar</b> Meet British Filmmaker Dami Akinnusi	£6.50	£5.50
<b>Seminar</b> An audience with Julie dash	£7	£6.50
<b>Remember &amp; Reflect:</b> Legacy + Shared History	£7	£6.50
<b>Filmmakers Award</b>	£6.50	£5.50
<b>Film</b> Jobell & America	£6.50	£5.50
<b>Film</b> French Wedding Caribbean Style	£6.50	£5.50
<b>Festival Passes</b>	£25	£23

### **Festival After Party**

- **Party:** Free with Tricycle Cinema Ticket for one of IBW screening
- **Buffet:** £7 with Tricycle Cinema Ticket for one of IBW screening

**Networking Drink :** IBW booked a space for festival goers at Bronders Age bar. *Bar expenses at consumers own charge*

### All Festival Events will take place at:

#### **Tricycle Cinema**

269 Kilburn High Road

London NW6 7RJ

Tube Kilburn Station (Jubilee Line)

Booking line: 020 7320 1000

[www.tricycle.co.uk/htmlnew/cinema](http://www.tricycle.co.uk/htmlnew/cinema)

### **French Caribbean Zouk Party at:**

#### **Heritage Inn – Caribbean Restaurant & Bar**

82-84 Cricklewood Broadway

London NW2 3EL

15 minute walk from the Tricycle Cinema

Tube: Kilburn (Jubilee Line)

Tel: 020 8830 6771

### **Networking Drink at:**

#### **Brondes Age**

328 Kilburn High Rd

NW6 2QN

5 min from Tricycle cinema

Tel - 020 7624 9010

[www.brondesage.com](http://www.brondesage.com)

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